

## Who Was Louis Armstrong

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### **When Louis Armstrong Taught Me Scat READ ALOUD!**

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**"Pops"** loves his pot, Louis Armstrong **Louis Armstrong — Didn't it Rain** *When You're Smiling (The*

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*Whole World Smiles With You) - Louis Armstrong*

~~The Jungle Book - I wanna be like you w/lyrics Ella Fitzgerald \u0026 Louis Armstrong - April in Paris.  
Who Was Louis Armstrong~~

Louis Daniel Armstrong (August 4, 1901 – July 6, 1971), nicknamed "Satchmo", "Satch", and "Pops", was an American trumpeter, composer, vocalist, and actor who was among the most influential figures in jazz. His career spanned five decades, from the 1920s to the 1960s, and different eras in the history of jazz.

~~Louis Armstrong - Wikipedia~~

Louis Armstrong, byname Satchmo (truncation of “Satchel Mouth”), (born August 4, 1901, New Orleans, Louisiana, U.S.—died July 6, 1971, New York, New York), the leading trumpeter and one of the most influential artists in jazz history.

~~Louis Armstrong | Biography, Facts, & Songs | Britannica~~

Louis Armstrong was a jazz trumpeter, bandleader and singer known for songs like "What a Wonderful World," “Hello, Dolly,” ”Star Dust” and "La Vie En Rose.” Who Was Louis Armstrong? Louis...

~~Louis Armstrong - Songs, House & Facts - Biography~~

Louis Armstrong was born in New Orleans, Louisiana on August 4, 1901. He was raised by his mother Mayann in a neighborhood so dangerous it was called “The Battlefield.” He only had a fifth-grade education, dropping out of school early to go to work. An early job working for the Jewish Karnofsky family allowed Armstrong [...]

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## ~~Biography—Louis Armstrong Home Museum~~

Louis Armstrong (August 4, 1901–July 6, 1971) was a masterful trumpet player and beloved entertainer in the 20th century. He rose above his humble origins as a Black man born into poverty to become one of the most influential musicians of his genre.

## ~~Biography of Louis Armstrong, Trumpeter and Entertainer~~

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## ~~Louis Armstrong | Discography | Discogs~~

Louis Daniel Armstrong: Also Known As: ""Satchmo"", "Pops" Birthdate: August 04, 1901: Birthplace: New Orleans, Orleans Parish, Louisiana, USA: Death: July 06, 1971 (69) Corona, Queens County, New York, USA (Heart Attack) Place of Burial: Queens, New York, United States: Immediate Family:

## ~~Louis Daniel Armstrong (1901–1971)–Genealogy~~

Revinylization #11: James Booker, Louis Armstrong, Oscar Peterson, Joan Armatrading Jim Austin | Oct 21, 2020 Last month, I received so few vinyl reissues that I had to invite a guest writer—jazz critic and political commentator Fred Kaplan—to fill in. Fred had managed to grab an early copy of the excellent Analogue Productions 45rpm reissue of Bill Evans at the Montreux Jazz Festival .

## ~~Revinylization #11: James Booker, Louis Armstrong, Oscar ...~~

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Listen to What a Wonderful World, La vie en rose and more from Louis Armstrong. Find similar music that you'll enjoy, only at Last.fm.

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Louis Armstrong recorded an influential ballad rendition in 1931. The song is arguably the most recorded popular song, and one of the top jazz standards. Billboard magazine conducted a poll of leading disk jockeys in 1955 on the "popular song record of all time"; four different renditions of "Stardust" made it to the list, including Glenn Miller's (1941) at third place and Artie Shaw's (1940 ...

~~List of 1920s jazz standards—Wikipedia~~

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~~LOUIS ARMSTRONG | full Official Chart History | Official ...~~

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~~Louis Armstrong—What a wonderful world (1967)—YouTube~~

Download the full album (50 tracks) : <http://amzn.to/1uEzM6t> BnF collection sonore presents the best of Louis Armstrong : 1) Louis Armstrong and his Orchestr...

~~The Best Of Louis Armstrong (2h)—YouTube~~

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Born in New Orleans on August 4, 1901, Louis “Satchmo” Armstrong was heir to the poverty suffered by Southern blacks at the turn of the century. At the age of eleven, Armstrong began to develop an...

~~Louis Armstrong | Louis Armstrong Biography | American ...~~

Ella Fitzgerald & Louis Armstrong. Bess, You Is My Woman Now (from Porgy and Bess) Bobby Hackett's Band. New Orleans. Louis Armstrong & His All-Stars. Stars Fell On Alabama. Louis Armstrong.

~~BBC Radio 4 — Desert Island Discs, Louis Armstrong~~

The most important and influential musician in jazz history, and one of the leading singers and entertainers from the 1920s through the '50s.

~~Louis Armstrong | Biography, Albums, Streaming Links ...~~

Louis Armstrong from United States. The top ranked albums by Louis Armstrong are The Complete Hot Five & Hot Seven Recordings, Louis Armstrong Plays W.C. Handy and Satch Plays Fats. The top rated tracks by Louis Armstrong are What A Wonderful World, Ain't Misbehavin', St. Louis Blues, Black And Blue, (What Did I Do To Be So) and Atlanta Blues (Make Me One Pallet On Your Floor). This artist ...

~~Louis Armstrong : Best Ever Albums~~

The Wonderful World Of Louis Armstrong. by Louis Armstrong | 2006. 4.8 out of 5 stars 98. Audio CD £5.99 £ 5. 99. Get it Tomorrow ...

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~~Amazon.co.uk: louis armstrong: CDs & Vinyl~~

A jazz pioneer, Louis Armstrong was the first important soloist to emerge in jazz, and he became the most influential musician in the music's history.

If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

Nearly 50 years after his death, Louis Armstrong remains one of the 20th century's most iconic figures. Popular fans still appreciate his later hits such as "Hello, Dolly!" and "What a Wonderful World," while in the jazz community, he remains venerated for his groundbreaking innovations in the 1920s. The achievements of Armstrong's middle years, however, possess some of the trumpeter's most scintillating

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and career-defining stories. But the story of this crucial time has never been told in depth until now. Between 1929 and 1947, Armstrong transformed himself from a little-known trumpeter in Chicago to an internationally renowned pop star, setting in motion the innovations of the Swing Era and Bebop. He had a similar effect on the art of American pop singing, waxing some of his most identifiable hits such as "Jeepers Creepers" and "When You're Smiling." However as author Ricky Riccardi shows, this transformative era wasn't without its problems, from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for marijuana possession. Utilizing a prodigious amount of new research, Riccardi traces Armstrong's mid-career fall from grace and dramatic resurgence. Featuring never-before-published photographs and stories culled from Armstrong's personal archives, *Heart Full of Rhythm* tells the story of how the man called "Pops" became the first "King of Pop."

The first autobiography of a jazz musician, *Louis Armstrong's Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

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Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. All of Me is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings\_ both studio and live performances\_ and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures, yet the full story of his extravagant life has never been told. Born in 1901 to the sixteen-year-old daughter of a slave, he came of age among the prostitutes, pimps, and rag-and-bone merchants of New Orleans. He married four times and enjoyed countless romantic involvements in and around his marriages. A believer in marijuana for the head and laxatives for the bowels, he was also a prolific diarist and correspondent, a

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devoted friend to celebrities from Bing Crosby to Ella Fitzgerald, a perceptive social observer, and, in his later years, an international goodwill ambassador. And, of course, he was a dazzling musician. From the bordellos and honky-tonks of Storyville--New Orleans's red light district--to the upscale nightclubs in Chicago, New York, and Hollywood, Armstrong's stunning playing, gravelly voice, and irrepressible personality captivated audiences and critics alike. Recognized and beloved wherever he went, he nonetheless managed to remain vigorously himself. Now Laurence Bergreen's remarkable book brings to life the passionate, courageous, and charismatic figure who forever changed the face of American music.

A groundbreaking study of Louis Armstrong's autobiographical practices

This book includes previously unpublished essays, letters, and memoirs written by one of the giants of American music. Armstrong recounts his early life in New Orleans, his experiences in Chicago and New York during the 1920s, his infamous crowning as "King of the Zulus," and his late years in Queens, New York. Here is a little-known dimension of Louis Armstrong that will stand as a treasure for the history of jazz and, indeed, the history of American culture.

"In all my whole career the Brick House was one of the toughest joints I ever played in. It was the honky-tonk where levee workers would congregate every Saturday night and trade with the gals who'd stroll up and down the floor and the bar. Those guys would drink and fight one another like circle saws. Bottles would come flying over the bandstand like crazy, and there was lots of just plain common shooting and cutting. But somehow all that jive didn't faze me at all, I was so happy to have some place to blow my horn." So says Louis Armstrong, a tough kid who just happened to be a musical genius, about one of the

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places where he performed and grew up. This raucous, rich tale of his early days in New Orleans concludes with his departure to Chicago at twenty-one to play with his boyhood idol King Oliver, and tells the story of a life that began, mythically, on July 4, 1900, in the city that sowed the seeds of jazz.

Draws on previously unavailable sources including hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.

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