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Unseen extract 2: Far From the Madding Crowd Far From the Madding Crowd by Thomas Hardy was published in 1874. In this extract, Bathsheba, a wealthy farmer, has just been watching a display of swordsmanship by Sergeant Troy, a soldier who has been stationed nearby. Having just cut off a lock of her hair, Troy asks Bathsheba to remain still once more.

~~Unseen extract 2: Far From the Madding Crowd~~

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Unseen extract 2: All Quiet on the Western Front. Read the extract carefully. It is taken from All Quiet on the Western Front by Erich Maria Remarque, first published in 1929. It is narrated by Paul Bäumer, a young man of nineteen who, along with friends, joins the German army voluntarily after listening to the stirring patriotic speeches of his teacher.

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Unseen extract 2: Oranges Are Not The Only Fruit Read the extract carefully. It is taken from Oranges Are Not The Only Fruit by Jeanette Winterson which was first published in 1985. The novel tells the story of a girl named Jeanette, who is bought up by her adoptive parents in northern England.

~~Would anyone be able to help me with ideas/ an essay ...~~  
Unseen text. If you have used the relevant questions from the specimen assessment materials or want to set a question on a different unseen prose extract, you can use these documents in the following way: 1. Look at how the relevant questions from the specimen assessment materials are constructed, for example:

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be able to apply the knowledge gained doing the prose study to the analysis of unseen prose extracts; understand the demands of AS Paper 2, Section A; learn how to structure a response to a practice exam question. Extract 1 - The Great Gatsby, F. Scott Fitzgerald; Extract 2 - Far from the Madding Crowd, Thomas Hardy; Extract 3 - Persuasion ...

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~~Some examples of fiction writers – Unseen prose – CCEA ...~~

Unseen extract 7: The Help Read the extract carefully. It is taken from The Help by Kathryn Stockett which was first published in 2009. The novel tells the story of African-American maids working in white Southern households in Jackson, Mississippi during the early 1960s. This extract is narrated by Aibileen who works as a maid for the Leefolt

~~Unseen extract 7: The Help~~

Unseen extract 5: The God of Small Things Read the extract carefully. It is taken from The God of Small Things by

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Arundhati Roy which was first published in 1997. The novel tells the story of one extended ... They weren ' t far off the mark. Oddly, neglect seemed to have resulted in an accidental release of the spirit.

~~A-level English Literature A Unseen extract 5: The God of ...~~  
Unseen text. Explore the significance of isolation in this extract. Remember to include in your answer relevant detailed analysis of the ways that Ali shapes meanings. ... In this extract, Ali describes a character whose isolation is caused by a situation which, through the media, has become better known to readers in recent times: that of a ...

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Read an extract from Anna Burns ' s Man Booker Prize-shortlisted novel Milkman | 2 October 2018 3 October 2018  
Anna Burns ' s Man Booker-shortlisted novel, Milkman , is a powerful fictional account set during in Northern Ireland during the Troubles.

This LNCS workshop proceedings, ACCV 2018, contains carefully reviewed and selected papers from 11 workshops, each having different types or programs: Scene Understanding and Modelling (SUMO) Challenge, Learning and Inference Methods for High Performance Imaging (LIMHPI), Attention/Intention Understanding (AIU), Museum Exhibit Identification Challenge (Open MIC) for Domain Adaptation and Few-Shot Learning, RGB-D - Sensing and Understanding via Combined Colour and Depth, Dense 3D Reconstruction for Dynamic Scenes, AI Aesthetics in Art and

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Media (AIAM), Robust Reading (IWRR), Artificial Intelligence for Retinal Image Analysis (AIRIA), Combining Vision and Language, Advanced Machine Vision for Real-life and Industrially Relevant Applications (AMV).

The objective of this book is to contribute to the development of the intelligent information and database systems with the essentials of current knowledge, experience and know-how. The book contains a selection of 40 chapters based on original research presented as posters during the 8th Asian Conference on Intelligent Information and Database Systems (ACIIDS 2016) held on 14–16 March 2016 in Da Nang, Vietnam. The papers to some extent reflect the achievements of scientific teams from 17 countries in five continents. The volume is divided into six parts: (a) Computational Intelligence in Data Mining and Machine Learning, (b) Ontologies, Social Networks and Recommendation Systems, (c) Web Services, Cloud Computing, Security and Intelligent Internet Systems, (d) Knowledge Management and Language Processing, (e) Image, Video, Motion Analysis and Recognition, and (f) Advanced Computing Applications and Technologies. The book is an excellent resource for researchers, those working in artificial intelligence, multimedia, networks and big data technologies, as well as for students interested in computer science and other related fields.

The aim of this book is to present new computational techniques and methodologies for the analysis of the clinical, epidemiological and public health aspects of SARS-CoV-2 and COVID-19 pandemic. The book presents the use of soft computing techniques such as machine learning algorithms for analysis of the epidemiological aspects of the SARS-CoV-2. This book clearly explains novel computational image

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processing algorithms for the detection of COVID-19 lesions in lung CT and X-ray images. It explores various computational methods for computerized analysis of the SARS-CoV-2 infection including severity assessment. The book provides a detailed description of the algorithms which can potentially aid in mass screening of SARS-CoV-2 infected cases. Finally the book also explains the conventional epidemiological models and machine learning techniques for the prediction of the course of the COVID-19 epidemic. It also provides real life examples through case studies. The book is intended for biomedical engineers, mathematicians, postgraduate students; researchers; medical scientists working on identifying and tracking infectious diseases.

The integration of AI with software is an essential enabler for science and the new economy, creating new markets and opportunities for a more reliable, flexible and robust society. Current software methodologies, tools and techniques often fall short of expectations, however, and much software remains insufficiently robust and reliable for a constantly changing and evolving market. This book presents 54 papers delivered at the 20th edition of the International Conference on New Trends in Intelligent Software Methodology Tools, and Techniques (SoMeT\_21), held in Cancun, Mexico, from 21–23 September 2021. The aim of the conference was to capture the essence of a new state-of-the-art in software science and its supporting technology and to identify the challenges that such a technology will need to master, and this book explores the new trends and theories illuminating the direction of development in this field as it heads towards a transformation in the role of software and science integration in tomorrow ' s global information society. The 54 revised papers were selected for publication by means of a rigorous review process involving 3 or 4 reviewers for

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each paper, followed by selection by the SoMeT\_21 international reviewing committee. The book is divided into 9 chapters, classified by paper topic and relevance to the chapter theme. Covering topics ranging from research practices, techniques and methodologies to proposing and reporting on the solutions required by global business, the book offers an opportunity for the software science community to consider where they are today and where they are headed in the future.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. “ A lyrical work of self-discovery that ’ s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning. ” —Ron Charles, The Washington Post Poet Ocean Vuong ’ s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We ’ re Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family ’ s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable

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revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We 're Briefly Gorgeous* is as much about the power of telling one 's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.” —Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The

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Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani ' s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City ' s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “ to protect those who I love. ” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott ' s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

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