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South India is a land of many temples and shrines, each of which has preserved a local tradition of myth, folklore, and ritual. As one of the first Western scholars to explore this tradition in detail, David Shulman brings together the stories associated with these sacred sites and places them in the context of the greater Hindu religious tradition. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the

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original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

World Literature for the Wretched of the Earth recovers a genealogy of anticolonial thought that advocated collective inexpertise, unknowing, and unrecognizability. Early-twentieth-century anticolonial thinkers endeavored to imagine a world emancipated from colonial rule, but it was a world they knew they would likely not live to see. Written in exile, in abjection, or in the face of death, anticolonial thought could not afford to base its politics on the hope of eventual success, mastery, or national

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sovereignty. J. Daniel Elam shows how anticolonial thinkers theorized inconsequential practices of egalitarianism in the service of an impossibility: a world without colonialism. Framed by a suggestive reading of the surprising affinities between Frantz Fanon's political writings and Erich Auerbach's philological project, *World Literature for the Wretched of the Earth* foregrounds anticolonial theories of reading and critique in the writing of Lala Har Dayal, B. R. Ambedkar, M. K. Gandhi, and Bhagat Singh. These anticolonial activists theorized reading not as a way to cultivate mastery and expertise but as a way, rather, to disavow mastery altogether. To become or remain an inexpert reader, divesting oneself of authorial claims, was to fundamentally challenge the logic of the British Empire and European fascism, which prized self-mastery, authority, and national sovereignty.

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Bringing together the histories of comparative literature and anticolonial thought, Elam demonstrates how these early-twentieth-century theories of reading force us to reconsider the commitments of humanistic critique and egalitarian politics in the still-colonial present.

This book documents the history of Tamil cinema, one of the most colossal film industries in the world, and studies the major studios of Madras, the largest outside classical Hollywood in the private sector. It engages with five major studios of Madras—Modern Theatres, AVM, Gemini, Vijaya-Vauhini, and Prasad—through the origins of their founders, and explicates how their history influenced the narratives, genre, and ideology of the canonical films made in Madras studios, arguing for their lasting influence on Tamil

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cinema. Based on rare primary and secondary materials, and oral history, this book engages with Tamil cinema at the intersection of its industrial, cultural, and socio-political history to argue for its specificity in terms of its aesthetics and its belief in the potential of the medium to mobilize audiences for ideology, politics, and reflexivity.

A celebrated work by the greatest poet of classical Tamil literature Tiruvalluvar probably lived and wrote between the second century BC and the eighth century AD though his dates have not been conclusively established. The work by which he is known, the Kural, comprises 1,330 couplets and is divided into three sections—Virtue, Wealth and Love—and is based on the first three of the four supreme aims prescribed by Hindu tradition: dharma

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(virtue), artha (wealth), kama (love) and moksha (salvation). Taken together, the three books of the Kural inform, criticize and teach the reader, in brilliantly styled and pithy verse, about life, love and the ways of the world. Translated and edited with an introduction by P.S. Sundaram

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Explore metaphors in the exquisite and enigmatic poetry of Song of Songs One of the chief difficulties in interpreting the Song's lyrics

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is the unusual imagery used to depict the lovers' bodies. Why is the maiden's hair compared to a flock of goats (4:1), the man's cheeks likened to garden beds of spice (5:13), and the eyes of both lovers described as doves (4:1; 5:12)? While scholars speculate on the significance of these images, a systematic inquiry into the Song's body metaphors is curiously absent. Based on insights from cognitive linguistics, this study incorporates biblical and comparative data to uncover the meaning of these metaphors surveying literature in the eastern Mediterranean (and beyond) that shares a similar form (poetry) and theme (love). Gault presents an interpretation of the Song's body imagery that sheds light on the perception of beauty in Israel and its relationship to surrounding cultures. Features Exploration of the Song's use of universal themes and culturally specific variations Discussion of the Song's literary

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structure and unity

Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.

Nowadays number of competitive and recruitment examinations test the writing ability of the aspirants by including a descriptive English section in the exam. The Descriptive English section covers essay and passage writing to evaluate the effective writing skills of the aspirants. The present book contains ample number of modern essays which are or may be asked in a number of competitive & recruitment examinations. The present book on Modern Essays has been divided into ten sections namely Current Affairs, Society &

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Social Issues, Economy & Infrastructure, Education, Science & Technology, Great Personalities, Constructive Writing: General Topics, Environment, Ecology & Climate, Famous Proverbs & Sayings and Miscellaneous. The Current Affairs section covers Mars Orbiter Mission (MOM), Make in India: Mission to Glory, Ebola, Kailash Satyarthi, etc whereas the Society & Social Issues contains Social Evils, Curse of Dowry System, Female Foeticide, Drug Abuse, Generation Gap, Corruption in India, Population Explosion, Poverty in India, etc. The Economy & Infrastructure section covers Agriculture in India, An Indian Farmer, Mineral Wealth of India, Banking in India, Economic Reforms, Indian Economy, Globalisation, etc whereas the Education section covers Right to Education (RTE), Vocational Education, Sex Education in School, etc. The Science & Technology section has been divided

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into Internet Boon, India: A Software Super Power, Blossoming of Social Media, Health Advancements, A Flat on Moon, Cloning, etc. whereas the Great Personalities section covers Ashoka the Great, Nelson Mandela, Sir CV Raman, Kalpana Chawla, Abraham Lincoln, Helen Keller, MS Dhoni, Milkha Singh, Mary Kom, etc. The Constructive Writing section has been divided into Independence Day, My Childhood Memories, My Favorite Games, On the Top of the World, The Role of Indian Cinema, My Favourite Author, etc whereas the Environment, Ecology & Climate covers Forests of India, Wildlife of India, The Fury of Floods, Climate Change, Green Revolution, Tiger Conservation, Earthquake: A Natural Calamity, etc. The Famous Proverbs & Sayings section covers A Thing of Beauty is a Joy Forever, All that Glitters is Not Gold, Boys Prefer Sports, Girls Prefer Clothes, Look Before You

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Leap, Sweet are the Uses of Adversity, Small is Beautiful, etc whereas the Miscellaneous section covers Indian Railways: In Need of Revival, Meditation: The Ultimate Nirvana, Online Shopping, Delhi Metro, Photography, Information Media, Right to Information (RTI), etc. As the book contains ample number of sample essays of varied variety, it for sure will prove to be beneficial for essay writing for school students and for different competitive examinations.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of

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whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-

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catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Material Devotion in a South Indian Poetic World contributes new methods for the study and interpretation of material religion found within literary landscapes. The poets of Hindu devotion are known for their intimate celebration of deities, and while verses over a thousand years old are still treasured, translated, and performed, little attention has been paid to the evocative sensorial worlds referenced by these literary compositions. This book offers a material interpretation of an understudied poem that defined an entire genre of South Asian literature -Tirukkovaiyar-the 9th-century Tamil poem dedicated to Shiva. The poetry of Tamil South India invites travel across real and imagined geography, naming

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royal patrons, ancient temple towns, and natural landscapes. Leah Elizabeth Comeau locates the materiality of devotion to Shiva in a world unique to the South Indian vernacular and yet captivating to audiences across time, place, and tradition.

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