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This book offers students the requisite knowledge, appropriate motivations, and relevant skills to succeed in today's intercultural world. It provides a discussion of important ethical and social issues relating to intercultural communication, encouraging students to apply vivid examples that will prepare them to interact better in intercultural relationships.

Striking a unique balance between skills and theory, *Intercultural Competence* provides readers with the background and confidence to succeed in today's multi-cultural environment. Blending both the practical and the theoretical, the concrete and the abstract, this book is both enjoyable to read and thoroughly researched. By clearly explaining different theories and the significance of cultural patterns and having readers practice what they learn via examples in the book, *Intercultural Competence* better prepares readers to interact in intercultural relationships. The book also provides a discussion of important ethical and social issues relating to intercultural communication. The authors cover American multiculturalism as well as global cultural issues.

"AmongUS" presents readings from individuals whose intercultural experiences give insights on how to achieve a fair multicultural society where cultural identities are celebrated and maintained. The essays provide a rich source of materials to teach a broad array of interpersonal, sociological, and psychological concepts that apply to educational, business, and cultural settings. The authors have arranged the book around four themes: Identity, Negotiating Intercultural Competence, Racism and Prejudice, and Belonging to Multiple Cultures. New to the 2nd Edition A new text organization -- rearrangement of the sections and of the essays within each section -- provides a better depiction of the processes when living in an intercultural world. 10 new essays enhance and broaden the text's range of intercultural voices and experiences. Included among these new essays are "second" essays from authors (Mei Lin Swanson Kroll, Alfred J. Guillame, Jr., Vickie Marie, and Tadasu "Todd" Imahori) who describe an ongoing intercultural journey in which the author continues to learn and to live. "Culture Concepts" boxes provide more explicit links to the theory that underlies the lived experiences that are depicted. Each essay concludes with exercises and discussion questions, "Learning AmongUS," that encourage students to analyze and reflect on the essay. The new edition contains more direct and straightforward links with the authors' other intercultural text, "Intercultural Competence," allowing easier use for instructors who teach with both texts in their course. Praise for "AmongUS" "The fact that the text is a reader makes it stand out among the rest. Its first-person narrative style is so engaging. We slip into another's skin for a moment. We feel what they feel and then slip out again changed. The text truly has this kind of impact on many of my students. It offers the understanding of intercultural issues that are less accessible in the traditional textbook." --"Desiree C. Duff, Cornerstone University"

"One of the best textbooks in intercultural communication for undergraduate students" —Mo Bahk, California State University, San Bernardino How does the Syrian refugee crisis, the election of Donald Trump, and the global rise of nationalism affect our ability to communicate and function across cultures? The highly anticipated Ninth Edition of *An Introduction to Intercultural Communication* prepares today's students to successfully navigate our increasingly global community by integrating major current events into essential communication skills and concepts. To spark student interest, award-winning professor and best-selling author Fred E. Jandt offers unique insights into intercultural communication, at home and abroad, through an emphasis on history, culture, and popular media. Each chapter integrates material on social media, as well as extensive new examples from recent international news and events. Throughout the text, Jandt reinforces the important roles that our own stories, personal experiences, and self-reflection play in building our intercultural understanding and competence. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at [edge.sagepub.com/jandt9e](http://edge.sagepub.com/jandt9e).

Written for core introductory coursework on language disorders, *LANGUAGE DISORDERS ACROSS THE LIFE SPAN*, 3rd edition has been thoroughly updated to illustrate how the latest research can be applied to actual practice by speech-language pathologists when diagnosing and treating language delays and disorders in clients of all ages. The book maintains a clear progression from preschool to school-age children to adults in order to differentiate the origins and progression of language disorders. An expanded discussion of the long term potential impacts of delays and disorders in the preschool years leads in to a new chapter that explores how to set the stage for linguistic and literacy success. Expanded content also includes a new chapter on autism, coverage of right hemisphere deficits in TBI, an expanded discussion of syndromes, and a new discussion of the effects of nicotine on the developing fetus. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Winner of ABC's award for Distinguished Publication for 2006 This book explores effective written communication across cultures both theoretically and practically. Specifically it conceptualizes cross-cultural genre study and compares English and Chinese business writing collected from Australia, New Zealand and China. It is also one of those inspired by contrastive rhetoric but has contributed innovatively and uniquely by incorporating research findings from genre analysis, in particular, the sociocognitive genre perspective into this cross-cultural study. On the one hand, the endeavor represents an in-depth theoretical exploration by considering not only discourse community and cognitive structuring, but also the deep semantics of genre and intertextuality, while broadening genre study by integrating insights from cross-cultural communication as well as the Chinese perspectives. On the other hand, the book also addresses pragmatic issues. As a particular feature, it solicits professional members' intercultural viewpoints; thus confirming the shared social "stock of knowledge" employed in the culturally defined writing conventions. Last but not least, this book explores the implications for genre education and training, and develops an appropriate model for cross-cultural genre learning, which encourages learning through legitimate peripheral participation and intercultural learning in business organizations.

*Analysis of Neurogenic Disordered Discourse Production* provides a comprehensive review and discussion of aphasia and its related disorders, their corresponding clinical discourse symptoms that speech-language pathologists and related healthcare professionals should address, and the different methods of discourse elicitation that are research- and clinically-oriented. Contemporary issues related to disordered/clinical discourse production are covered, and discussions of various treatment options in relation to discourse symptoms are included. Finally, the manifestation of discourse symptoms as a function of speakers' bilingual/multilingual status and specific considerations related to clinical assessment and intervention are explored. Readers who want to learn the background and techniques of discourse analysis, refresh their knowledge of discourse production, update their knowledge of assessment and treatment of discourse production, and learn about contemporary issues of discourse

annotation and analysis using existing computer software will find this book a valuable tool. With its comprehensive coverage, it offers a thorough understanding of the nature, assessment, and remediation of discourse deficits in aphasia and related disorders. Readers will also benefit from examples throughout the book that connect theory to real-life contexts of discourse production.

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