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This collection analyzes the affinities and interactions between Indic and Judaic civilizations from ancient to contemporary times. The contributors propose a new, global understanding of commerce and culture, to reconfigure how we understand the way great cultures interact, and present a new constellation of diplomacy, literature, and geopolitics.

With remarkably original formulations, Naomi Seidman examines the ways that Hebrew, the Holy Tongue, and Yiddish, the vernacular language of Ashkenazic Jews, came to represent the masculine and feminine faces, respectively, of Ashkenazic Jewish culture. Her sophisticated history is the first book-length exploration of the sexual politics underlying the "marriage" of Hebrew and Yiddish, and it has profound implications for understanding the centrality of language choices and ideologies in the construction of modern Jewish identity. Seidman particularly examines this sexual-linguistic system as it shaped the work of two bilingual authors, S.Y. Abramovitsh, the "grand-father" of modern Hebrew and Yiddish literature; and Dvora Baron, the first modern woman writer in Hebrew (and a writer in Yiddish as well). She also provides an analysis of the roles that Hebrew "masculinity" and Yiddish "femininity" played in the Hebrew-Yiddish language wars, the divorce that ultimately ended the marriage between the languages. Theorists have long debated the role of mother and father in the child's relationship to language. Seidman presents the Ashkenazic case as an illuminating example of a society in which "mother tongue" and "father tongue" are clearly differentiated. Her work speaks to important issues in contemporary scholarship, including the psychoanalysis of language acquisition, the feminist critique of Zionism, and the nexus of women's studies and Yiddish literary history. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

The history, identity and memory of the Sephardim in their Mediterranean dispersal are analysed by the author with a special reference to the Sephardi community of Jerusalem and to the political, social and cultural changes through which the speakers of Jewish-Spanish went since the turn of the nineteenth century.

Religion, Gender and Family Violence: When Prayers are not Enough brings together Canadian scholarship from sociology, law and religious studies in highlighting the perspectives of survivors, perpetrators, religious leaders, congregations and secular service providers.

In Goddess and God in the World, leading theologians Carol P. Christ and Judith Plaskow debate the nature of divinity, proposing a new method called embodied theology. They agree that the transcendent, omnipotent male God of traditional theology must be reimagined. Carol proposes that Goddess is the intelligent embodied love that is in all being. Judith counters

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that God is an impersonal power of creativity that includes both good and evil. Rooting their views in experience and questioning each other, they offer a fruitful model of theological conversation across difference.

How can we define "Judaism," and what are the common threads uniting ancient rabbis, Maimonides, the authors of the Zohar, and modern secular Jews in Israel? Michael L. Satlow offers a fresh perspective on Judaism that recognizes both its similarities and its immense diversity. Presenting snapshots of Judaism from around the globe and throughout history, Satlow explores the links between vastly different communities and their Jewish traditions. He studies the geonim, rabbinical scholars who lived in Iraq from the ninth to twelfth centuries; the intellectual flourishing of Jews in medieval Spain; how the Hasidim of nineteenth-century Eastern Europe confronted modernity; and the post-World War II development of distinct American and Israeli Jewish identities. Satlow pays close attention to how communities define themselves, their relationship to biblical and rabbinic texts, and their ritual practices. His fascinating portraits reveal the amazingly creative ways Jews have adapted over time to social and political challenges and continue to remain a "Jewish family."

This title is available online in its entirety in Open Access. Dutch Atlantic Connections reevaluates the role of the Dutch in the Atlantic between 1680-1800. It shows how pivotal the Dutch were for the functioning of the Atlantic system by highlighting both economic and cultural contributions to the Atlantic world.

This book presents an interpretation of Maurice Scève's lyric sequence *Délie, object de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

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