

Harmony Voice Leading 4th Edition

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~~Dr. B Music Theory Lesson 11 (Voice Leading 101) Tonal HARMONY | The SECRETS of Four Part Writing (SATB) Tonal Harmony/Voice Leading/Modal Chords Voice Leading FAQs~~

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GMC Triads, Bach/Goodrick/Miller/Holdsworth
Dr. B Music Theory Lesson 12 (Voice Leading
102) Understanding Chord Progressions: A
Simple Intro To VOICE LEADING Music Theory 1
- Video 17: Voice Leading Conventions. **My
Favorite Mick Goodrick Concept (Jazz Guitar
Lesson 82) How to Write a Melody?** Walking
Bass Lessons - Voice Leading Explained *The
Most Powerful Harmonic Progression In Music*
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~~Learn To Play: Left hand arpeggios in 3/4~~

~~6 GORGEOUS Chords To Put Before A Dominant
Chord [Juicy Chord Progressions]*How To
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~~Theory Lesson 13 (Part Writing/Voice Leading)~~

~~Jazz Harmony | Circle Of Fifths With Voice~~

~~Leading (beautiful) **Voice Leading for Jazz**~~

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Aldwell says "As part of the diminished 5th, the 4th degree will normally move up to the 5th degree only if the bass moves up to the 3rd degree in parallel 10ths, thereby bringing in the tone of resolution in another voice but very prominently (Example 7-17). This voice leading occurs frequently."

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