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Perhaps Bruce Wayne makes sweet sweet love to appropriate partners ... The core villains in this film are members of the United Underworld: Penguin, Riddler, Catwoman, and of course the Joker.

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Waddling into view are the stars of 'Penguin Town'
This image released by Netflix shows a scene from the eight-part series Penguin Town. (Netflix via AP) “ It became very clear very quickly that this was like watching a reality show like Love Isl ...

'Like watching a reality show': Waddling into view are the stars of Penguin Town
Gambling has captivated humans for centuries, and it is still a thrilling subject for many directors. Over the past few decades, we have seen dozens of action movies that featured gamblers and casinos ...

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SONY PICTURES CLASSICS ACQUIRES JUHO KUOSMANEN 'S ' COMPARTMENT No.6 '

Heidi Ewing (all images courtesy Sony Pictures Classics; photo by Alejandro Lopez ... One day his dad finds him in one with a full face of Madonna-style makeup, applied by his best friend Sandra ...

A Queer Love Story Blooms Across Borders

Smith announced that the November 9 title will be published by Penguin Press, showing off its cover featuring an artistic take on Will ' s recognisable face. " It ' s been a labour of love ...

Will Smith shares title, cover of his first book, 'WILL' GRAMMY® nominated and multiple GMA Dove Award-winning family group is set to release lead single "The American Face" today. The accompany video exclusively premiered on People.com July 1 with Sounds ...

THE ISAACS RELEASE TITLE TRACK "THE AMERICAN FACE" NEW YORK (AP) — They arrive every year in their snazzy black and white tuxedos, causing traffic jams and clamoring for quality real estate. Endangered African penguins have long been a source of ...

Waddling into view are the stars of Netflix's 'Penguin Town' "It became very clear very quickly that this was like watching a reality show like 'Love Island' or 'Big Brother,'" said Cayley Christos, a field producer on "Penguin Town" and co-owner at ...

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Waddling into view are the stars of Netflix's 'Penguin Town'

“ It became very clear very quickly that this was like watching a reality show like ‘ Love Island ’ or ‘ Big Brother, ’ ” said Cayley Christos, a field producer on “ Penguin Town ” and co ...

Presents a collection of love poems from three Persian poets of fourteenth-century Iran.

Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

'Drunk or sober, king or soldier, none will be excluded'
Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many

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centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

'One of Denmark's most celebrated writers' New Statesman
From the acclaimed author of the Copenhagen Trilogy, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children's book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder, is insanity really something to be feared, or does it bring a kind of freedom? 'Ditlevsen explores the surprising contours of Lise's

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experience: from her point of view, madness can be funny, soft and secure, and far more enlightening than the "reality" it struggles to evade' The New York Times Translated by Tiina Nunnally

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and

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translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

In his poetry Gerard Manley Hopkins (1844-89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of *instress*, *inscape* and *sprung* rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole-hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best-known poems include 'The Wreck of the *Deutschland*', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

WITH AN INTRODUCTION BY AUDREY NIFFENEGGER *Love* is Angela Carter's fifth novel and was first published in 1971. With surgical precision it charts the destructive emotional war between a young woman, her husband and his disruptive brother as they move through a labyrinth of betrayal, alienation and lost connections. This revised edition has lost none of Angela Carter's haunting power to evoke the ebb of the 1960s, and includes an afterword which describes the progress of the survivors into the anguish of middle age.

A collection of stories and myths from ancient Iran filled with kings, heroes, princesses, magical animals, and demons. Written as an epic poem by the poet Ferdowsi in the 10th century and retold here in prose.

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