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Double Entry How The Merchants

At the heart of the story is double-entry bookkeeping: the first system that allowed merchants to actually measure the worth of their businesses. Luca Pacioli monk, mathematician, alchemist, and friend of Leonardo da Vinci incorporated Arabic mathematics to formulate a system that could work across all trades and nations.

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The Double Entry system emerged at a crucial time in history. It made its appearance following the invention of the printing press, the rise of the Venetian Merchant class, and the introduction of the Arabic-Vedic number system. Gleeson-White asserts that the Double Entry system fundamentally changed the way we regarded the world.

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Jane Gleeson-White is the author of Double Entry: How the merchants of Venice shaped the modern world - and how their invention could make or break the planet (2011), which won the 2012 Waverly Library Award for Literature and was shortlisted for the 2013 NSW Premier's Literary Awards, The Age Book of the Year Award and the Queensland Literary Awards.

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Double Entry: How the Merchants of Venice Created Modern Finance . By Jane Gleeson-White. (New York: W.W. Norton & Company, 2011. Pp. 293. \$26.95.) This delightful book is based on a false premise: that the work of Luca Pacioli on double entry bookkeeping in the 15 th century could, somehow, "make or break the planet" (226) today. With degrees in economics and

Double Entry: How the Merchants of Venice Created Modern ...

Jane Gleeson-White is a writer, editor and speaker, and is well known for her work on literature, economics and the natural world. She is the author of the bestselling, internationally acclaimed Double Entry: How the merchants of Venice shaped the modern world (2011) and its sequel Six Capitals: The revolution capitalism has to have (2015).

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The story of double entry reaches from the Crusades through the Renaissance to the factories of industrial Britain and the policymakers of the Great Depression and the Second World War. At its heart stands a Renaissance monk, mathematician and magician, and his celebrated treatise for merchants. With double entry came the wealth and cultural efflorescence that was the Renaissance, a new scientific worldview, and a new economic system: capitalism.

Double Entry – Jane Gleeson-White

“A timely, topical, readable, and thought-provoking look at the history and legacy of double-entry bookkeeping.”—Elif Batuman, author of *The Possessed*. Filled with colorful characters and history, *Double Entry* takes us from the ancient origins of accounting in Mesopotamia to the frontiers of modern finance. At the heart of the story is double-entry bookkeeping: the first system that allowed merchants to actually measure the worth of their businesses.

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Jane Gleeson-White - Double Entry: How the merchants of Venice created modern finance, London, Allen and Unwin
Alfred W. Crosby - The Measure of Reality: Quantification and Western society, 1250 ...

Double-entry Bookkeeping - BBC

When medieval Europe moved towards a monetary economy in the 13th century, sedentary merchants depended on bookkeeping to oversee multiple simultaneous transactions financed by bank loans. One important breakthrough took place around that time: the introduction of double-entry bookkeeping, which is defined as any bookkeeping system in which there was a debit and credit entry for each ...

History of accounting - Wikipedia

"A timely, topical, readable, and thought-provoking look at the history and legacy of double-entry bookkeeping."—Elif Batuman, author of *The Possessed*, *Double Entry, How the Merchants of Venice Created Modern Finance*, Jane Gleeson-White, 9780393088960

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