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Monologue Performance From The Monologues For Young Actors Book 1.1
Should Actors Always Audition Off-Book? ~~Rachel McAdams Audition Tape~~
Henry Thomas audition för E.T. \"Ok kid, you got the job\". **Famous
Celebrities First Auditions !!** ~~Short Monologues and Scenes For Kids
and Teens, Books for Young Actors~~

Issue Based Teenage Monologues Book

How to Perform a Monologue (Approaching a Monologue for Actors) *How to*

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Buy Audition Speeches for Young Actors 16+ (Monologue and Scene Books) by Marlow, Jean (ISBN: 9780713661606) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Audition Speeches for Young Actors 16+ (Monologue and Scene Books): Amazon.co.uk: Marlow, Jean: 9780713661606: Books

~~Audition Speeches for Young Actors 16+ (Monologue and ...~~

About Audition Speeches for Young Actors 16+ Finding good, interesting audition pieces is a demanding and difficult process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as Nathan the Wise , All the Ordinary Angels , The Woman Before (first performed at the Royal Court in 2005), Oleanna , (David Mamet), Pygmalion and New Boy .

~~Audition Speeches for Young Actors 16+ (Audition Speeches ...~~

Audition Speeches for Young Actors 16+ Jean Marlow (Author) Paperback: 160 pages ISBN: 9780713678895 Dimensions:13.5 x 1.2 x 21.6 cm

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It's essential that any auditionees read the whole play, or the whole book, before working on their audition piece. Knowing the whole of the text will give young actors a much stronger sense of their character, and their place within the story. These monologues have been taken from Audition Speeches for 6 to 16 Year Olds by Jean Marlow. Published by Bloomsbury Methuen Drama.

~~Monologues for 6-12 Year Olds | Arts On The Move~~

The Methuen Book of Duologues for Young Actors is a selection of scenes for actors aged eleven years and above. Selected by Anne Harvey, an experienced writer, teacher and adjudicator, these scenes are suitable for performance at auditions, acting classes, festivals and examinations. Ranging from Renaissance to contemporary plays, the scenes are varied in subject, tone and style and are equipped with an introduction setting the context.

~~The Methuen Book of Duologues for Young Actors Audition ...~~

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10 Best Audition Monologues for Actors Beautiful Day Protective Shield Smile Pretty, Alice I Can't Win Contents Flammable Don't Leave Me Without Muffin Attention Two Shades Away Midsummer Night When The Cooking Is Done

~~10 Best Audition Monologues for Actors — Monologue Blogger~~
item 7 Audition Speeches for Young Actors 16+ by Jean Marlow (English) Paperback Book F 7 - Audition Speeches for Young Actors 16+ by Jean Marlow (English) Paperback Book F. AU \$37.59. Free postage. See all 7 - All listings for this product. No ratings or reviews yet.

~~Audition Speeches for Young Actors 16+ by Jean Marlow ...~~
Good audition monologues will: Be less than two minutes. Two minutes is more than enough to show your stuff. In fact, the auditors have already made their decision after 30 seconds, maybe even less. Have a clear objective. You can't just stand there and talk.

~~Free Monologues for Acting Auditions — For Men, Women, and ...~~
Speeches for Young Actors; Monologues for 6-12 Year Olds; A Midsummer Night's Dream (First Fairy) The Railway Children; Monologues for 12-18 Year Olds; A Midsummer Night's Dream (Puck) The Rivals; Duologues for 6-12 Year Olds; Coronation Fleet; The Trousers; A Suitably Happy

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Ending; Fairy Crystal and the Really Big Lie; Duologues for 12-18 Year Olds; Love Me Tender

~~Speeches for Young Actors — Arts On The Move~~

Synopsis Finding good, interesting audition pieces is a demanding and difficult process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as Nathan the Wise, All the Ordinary Angels, The Woman Before ...

~~Audition Speeches for Young Actors 16+ eBook: Jean Marlow ...~~

Buy Audition Speeches for Young Actors 16+ by Marlow, Jean (2006) by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Monologues For Actors Here you can find all our monologue for actors, site-wide. We have a range of contemporary, classic and Shakespearean monologues, as well as resources for monologues from film and TV, for all ages. Working on monologues for actors, is like using a powerdrill for Tradesmen - it's an essential part of the job!

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~~Monologues for Actors — StageMilk~~

A List of Great Male Monologues. This is a list of the best audition monologues for men. It includes both Dramatic and Comedic monologues. Our list of male monologues features a range of classical and contemporary monologues, offering plenty of juicy writing for you to sink your teeth into.

~~Monologues for Men | Audition Monologues for Men~~

Tips on Finding Monologues for Auditions: Choose one that's right for you. Something that is age and gender appropriate. A piece that fits your "type" as an actor. Keep it short! In most auditions, you'll only be performing for 1 or 2 minutes. A short piece is always best! Pick something in the moment.

~~Free Contemporary Monologues for Auditions — Daily Actor~~

The Monologuer is your resource to find dramatic and comedic monologues to assist you in preparing for auditions. The Monologuer contains an assortment of classical and contemporary monologues from...

~~Contemporary Monologues — Auditions, Casting Calls, Jobs ...~~

As a younger actor, your main job is to convince the directors that

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you are mature and reliable enough to memorize and perform a longer section of lines. Monologues are an important piece of auditions because they show the director that you are dependable and capable of memorizing over a short period of time (between now and the audition date, for example).

~~ACT I, Inc. | Monologues for Younger Actors~~

Audition Speeches for 6-16 Year Olds: A Selection of Over 50 Speeches for Young Actors Monologue and Scene Books: Amazon.co.uk: Marlow, Jean: Books

~~Audition Speeches for 6-16 Year Olds: A Selection of Over ...~~

Please remember your audition speech should last no longer than 2-3 minutes. The Oberon book of Queer monologues Hear Me Now: Audition Monologues for Actors of Colour Oberon Modern Monologues for women: Teens to Thirties Oberon Modern Monologues for Men: Teens to Thirties Oberon Book of Monologues for Black Actors. Faber Book of Monologues: Men

Finding good, interesting audition pieces is a demanding and difficult

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process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as *Nathan the Wise*, *All the Ordinary Angels*, *The Woman Before* (first performed at the Royal Court in 2005), *Oleanna*, (David Mamet), *Pygmalion* and *New Boy*. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully, advice on attending drama schools and how to audition successfully.

A collection of monologues tailored for the specific needs of teenage and young adult actors offers varied selections from classic and contemporary theater, including the works of Euripides, William Shakespeare, and Neil Simon. Original.

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from early Elizabethan to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Alan Ayckbourn,

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Enid Bagnold, David Campton, William Congreve, Sarah Daniels, Charles Dickens, Athol Fugard, Lucy Gannon, Graham Greene, John Godber, David Hare, Stanley Houghton, Henrik Ibsen, Shaman Macdonald, David Mercer, Iris Murdoch, Dennis Potter, Tom Stoppard, CP Taylor, Hugh Whitmore and many more.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men aims to provide new and exciting audition and showcase material for actors of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actors in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Lemn Sissay, Katori Hall, Rajiv Joseph, Philip Ridley and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actors, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

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Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has

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indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

Audition speeches for actors aged 16-18, selected by Jean Marlow. Includes advice from actors, casting directors and teachers

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slaughter and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise

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guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slaight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are: Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob Dylan, Horton Foote, Timothy Mason, Sharman Macdonald, Lynn Nottage, Adam Rapp, George Bernard, Shaw Shakespeare, Sam Shepard, John M. Synge

Audition Speeches for Women is an invaluable resource for acting classes, competitions, auditions, and rehearsals, and an affordable and necessary tool for serious actors everywhere.

Presents a collection of audition speeches for men, from both plays and motion pictures, along with acting advice from directors, teachers, and actors.

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