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Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

Why can't a Quechua speaker wear pants? Anna M. Babel uses this question to open an analysis of language and social structure at the border of eastern and western, highland and lowland Bolivia. Through an exploration of categories such as political affiliation, ethnic identity, style of dress, and history of migration, she describes the ways that people understand themselves and others as Quechua speakers, Spanish speakers, or something in between. Between the Andes and the Amazon is ethnography in storytelling form, a rigorous yet sensitive exploration of how people understand themselves and others as members of social groups through the words and languages they use. Drawing on fifteen years of ethnographic research, Babel offers a close examination of how people produce oppositions, even as they might position themselves "in between" those categories. These oppositions form the raw material of the social system that people accept as "normal" or "the way things are." Meaning-making happens through language use and language play, Babel explains, and the practice of using Spanish versus Quechua is a claim to an identity or a social position. Babel gives personal perspectives on what it is like to live in this community, focusing on her own experiences and those of her key consultants. Between the Andes and the Amazon opens new ways of thinking about what it means to be a speaker of an indigenous or colonial language—or a mix of both.

Sexual Artifice marks the evolution of *Genders* from a triannual journal to a biannual anthology. Henceforth, each volume will have a focus on a particular gender-related issue, offering original essays on the specific theme. This volume proposes that there is something more to the social construction of gender than what social science has been able to describe. On the contested state of international politics, public imagery, and nationalist cinema, the artifice of sexuality wields an enormous power to influence the interpretation of our social selves and the world we live in. These essays collectively explore the art of constructing gender in symbolic media images; in poetry, photography, and montage; in dramatic identity politics; and, last but not least, in contemporary feminism itself. With original essays on Virginia Woolf's *Orlando*; Anita Hill, Clarence Thomas and the culture of romance; Valerie Solanis (the woman who shot Andy Warhol); male hysteria and the U.S. invasion of Panama; and representations of women in Northern Ireland, *Sexual Artifice* offers up some of the most thought-provoking and daring young scholarship in contemporary cultural and gender studies. [go to the *Genders* website]

“ I ’ ve got the name for our publishing operation. We just said we were going to publish a few books on the side at random. Let ’ s call it Random House. ” So recounts Bennett Cerf in this wonderfully amusing memoir of the making of a great publishing house. An incomparable raconteur, possessed of an irrepressible wit and an abiding love of books and authors, Cerf brilliantly evokes the heady days of Random House ’ s first decades. Part of the vanguard of young New York publishers who revolutionized the book business in the 1920s and ’ 30s, Cerf helped usher in publishing ’ s golden age. Cerf was a true personality, whose other pursuits (columnist, anthologist, author, lecturer, radio host, collector of jokes and anecdotes, perennial judge of the Miss America pageant, and panelist on *What ’ s My Line?*) helped shape his reputation as a man of boundless energy and enthusiasm and brought unprecedented attention to his company and to his authors. At once a rare behind-the-scenes account of book publishing and a fascinating portrait of four decades ’ worth of legendary authors, from James Joyce and William Faulkner to Ralph Ellison and Eudora Welty, *At Random* is a feast for bibliophiles and anyone who ’ s ever wondered what goes on inside a publishing house.

These vols. contain the same material as the early vols. of Social sciences & humanities index.

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