

## Akademsko Pisanje Za Studente Prava

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Ispit iz predmeta Akademsko pisanje održao se u četvrtak, 11. juna u 14 časova, u učionici 40/3. Ova informacija se odnosi na studente koji su ispit prijavili u aprilskom roku.

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akademskog pisanja za studente". Aktivnosti projekta usmjerene su na pomoć studentima Sveučilišta u Rijeci u pisanju studentskih radova, upotrebu akademskog jezika i stila pisanja, pretraživanju i pravilnom citiranju literature te izradi uspješnih prezentacija radova. U okviru projekta UNIKAPS, održat će se dvije radionice namijenjene studentima 1. godine preddiplomskih studija, ali i ...

~~„KOMPETENCIJE AKADEMSKOG PISANJA ZA STUDENTE“~~

Poštovani studenti grupa D i E! Nastava kolegija Akademsko pisanje 1 održavat će se online u 2020./21. ak. godini. IZNIMNO, uvodno predavanje za grupe D i E održat će se kontaktno, u četvrtak, 8. listopada 2020. godine, u dvorani A, u 19.30h, za obje grupe istovremeno i za sve studente tih grupa (neće biti streaming-a). Tog dana, za ove grupe studenata, osim uvodnog predavanja neće biti ...

This collection joins the new and expanding scholarship on the protection of fundamental rights in Europe and reflects on the relationship between the Court of Justice of the European Union (CJEU) and the European Court of Human Rights (ECtHR). The book questions whether the changes introduced by the Lisbon Treaty align the CJEU to the ECtHR's interpretation and methods, triggering different processes of institutionalisation within a coherent European system. These issues are explored through a contextual analysis of areas of law such as equality rights in employment law, citizenship and

migration, internet law and access to justice. This volume includes perspectives from the scholarly community as well as practitioners, judges and European policy makers. It also examines the state of accession of the EU to the European Convention on Human Rights (ECHR) and considers the legal implications of the interactions of the two courts for the protection of the fundamental rights of EU citizens and individuals legally residing in Europe. The volume is essential reading for practitioners, judges, European policy makers and members of the scholarly community working in this area of law.

This handbook for parents explains how to teach children the fundamental principles of finance, introducing problem-solving skills that help youngsters understand the importance of a good education and financial planning in their lives.

The Liber Amicorum offers essays on topics Professor Božidar Bakotić has dealt with in his career at the Zagreb Faculty of Law: subjects of international law, various international régimes of spaces, international protection of human rights and humanitarian law, settlement of disputes, law of armed conflicts.

The Liber Amicorum Budislav Vukas offers essays on current issues of international law, primarily concerning the subjects of international law, the law of the sea, human rights law, including minorities' protection, and dispute settlement.

Recoge: 1.Communnity institutions - 2.The community legal system - 3.Community law and the member states - 4.Administrative law.

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

The International Conference on Environment: Survival and Sustainability, held at the Near East University, Nicosia, Northern Cyprus 19-24 February 2007, dealt with environmental threats and proposed solutions at all scales. The 21 themes addressed by the conference fell into four broad categories; Threats to Survival and Sustainability; Technological Advances towards Survival and Sustainability; Activities and Tools for Social Change; Defining Goals for Sustainable Societies. Activities and tools that move the society towards greater sustainability were emphasized at the conference. These included environmental law and ethics, environmental knowledge, technology and information systems, media, environmental awareness, education and lifelong learning, the use of literature for environmental awareness, the green factor in politics, international relations and environmental organizations. The breadth of the issues addressed at the conference made clear the need for greatly increased interdisciplinary and international collaboration the survival and sustainability concept. The exchanges at the conference represent a step in this direction.

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her Manual for Writers of Research Papers, Theses, and Dissertations, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's Manual has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind The Craft of Research—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling Craft of Research, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the Manual for Writers, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles ("notes-bibliography" and "author-date"). This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of Turabian's Manual for Writers of Research Papers, Theses, and Dissertations is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author

could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

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